

SURESH PUSHPANGATHAN

History Dictates Our Future

Son of a traditional sculptor, Suresh Pushpangathan spent much of his childhood whittling away wood pieces as he watched his father create large statues in Sandalwood. He spent his time wandering through lush tropical foliage around Varkala in Kerala, an area dotted with a lot of backwater reflections and filled with coastal serenity. His exposure to nature led him to start painting at an early stage. He eventually committed to his creativity and enrolled himself at Chitra Kala Parishathin Bangalore and graduated from there in 2002. In 2011 he took a short break pursuing his Master degree in Art and Design from the University of Bedfordshire, Luton, United Kingdom. Suresh Pushpangathan has also had several successful shows and his work is on display in a number of private collections across the world.

Nature and his father's works were his initial and immediate inspiration. His next big inspiration and influence was the play of light, its ever changing hues and its effect on our moods and the the manner in which it wavers in and out of our emotional depths. Through his deft and sensitive strokes, he tries to capture this theme of light and color, knowing that each tone and hue has a dramatic effect of its own.

His recent works outline the key areas of the approach to paintings with context, identifying an immediate response to the human eye, which corresponds to a short memory, or a social or historical significance of that particular gesture or an activity which reminds him of his own memories. He believes there's a possibility of a small bridge connecting the abstract and the real, to him this connection tends to appear unidentified or even mysterious. Metaphysically these elements broaden in his work, and hence fall into an arena of contemporary or figurative abstraction.