

HARISHA CHENNANGOD

Harisha Chennangod was born on August 18th 1984. He graduated with a BFA in painting from Cava College in Mysore, India in 2007. He went on to study further and secured his MA in Fine Museology from MS University of Baroda in 2009.

SOLO EXHIBITION:

2010 - 'RUSH STORY' at The Epicenter in Gurgaon, India

2013 - 'Installation and Paintings' at Space Studios Gallery in Baroda, India

GROUP EXHIBITIONS:

2016 - 'Namaste India' A two man show at the India Honorary Consulate Stuttgart in Germany

2016 - 'Contemporary Baroda Discover the Dream' at The Past Perfect Collection in Singapore

2016 - 'Baroda March' at The Cumaraswamy Hall, Prince of Wales Museum in Mumbai

2015 - 'Art Bengaluru' exhibition as part of the Bengaluru Art Fest 2015 in UB City, Bangalore

2014 – 'Baroda March' group show at The Cumaraswamy Gallery, Chatrapatishivaji museum in Mumbai

2013 - 'FLUID' a group show of water colour works, curated by V. Divakar at Site Gallery in Baroda

2012 - 'Gaekwad Salon' group show at KirtiMandir Vadodara, India

2011 - Group exhibition curretted by Rukshaan Krishna at Allience Fransis Gallery Chandigarh, India

2009 - '10X10' Gallery Threshold, Delhi, India

2008 - A group show at Strand art room in Mumbai, India

OTHER EXHIBITIONS:

A group exhibition at Burland Galleries Arts London

One Shanthi Road Gallery & Studios at Bangalore

'DISCURIVE PALETTE' Group shows at Baroda Faculty gallery, India

Ananya National Group Show at Birla Academy of art gallery in Kolkata, India

CAMPS AND WORKSHOPS:

2015 - Graffiti Post graduate residencies by Kochi Muziris Biennale at Vagamon, Kerala, India

2014 - Baroda Young Artist Camp at IVY International School in Hyderabad, India

2007 - VivanSundaram's Workshop dedicated to BhupenKakhar and Nazreem Mohammadi
at Faculty of Fine arts in Baroda, India

2007 - Changing Paradigms of folk workshops curated by Amitabh Adhikai, Kaleidoscope gallery , in
Baroda

2006 - 'SAMHITA' All India Fine Art Student Camp in Delhi School of Art, India

2006 - Artist Camp at Suvarna Karnataka Kalagram in Bangalore conducted by Department of Kannada
and Culture

2006 - John Bentham (German Artist) conducted workshop for CAVA Art Students in Mysore, India

2006 - N S Harsha provided Studio workshop cum Exhibition in Mysore, India

2006 - Site-specific installation, Rangayan in Mysore, India

2005 - One painting and a thousand words, Reading work shop by Divakar and Rollie at Chitkra Kala
Parishat Bangalore, India

YES BANK

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